

Tom Clifton M.F.A., Curriculum Vitae

Interim Dean, College of Business, Health and, Human Services

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University of Arkansas at Little Rock
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Personal Summary

Values: equity, teamwork, honesty, openness, accountability, continuous improvement

Experienced leader with a drive for excellence and diversity

Committed to be a facilitator for faculty, student and staff success

Knowledgeable in development, budget and human resource management

Adept at aligning budget allocation processes with objectives from strategic plans

Achievements

- Led team effort to successfully obtain a \$20.3MM grant to build the Windgate Center of Art + Design, a 65,500 sq. ft. state-of-the-art art, craft and design facility.
- Provided direction for faculty- and student-centered design and construction of Windgate Center of Art + Design.
- Increased School of Art and Design's foundation funds from \$1.5MM to \$9.2MM.
- Acquired \$1.3MM in grant funding for recruitment, retention and community outreach.
- Implemented and funded artWING living/learning community to enhance recruitment and retention.
- Established endowed study abroad program by working with donor and Office of Alumni and Development.
- Successfully guided School of Art and Design through NASAD accreditation process.
- Designed, implemented and trained faculty in scholarship strategy and process to equitably distribute \$120,000 in annual scholarship funding.
- Developed paid departmental studio assistantship/internship program through available funding.
- Manage multiple budgets with differing goals to meet School of Art and Design's strategic plan.
- Implemented online assessment and data-collecting tool Faculty Success throughout college as interim dean.

Employment

July 2023 – Present

Interim Dean

College of Business, Health, and Human Services,
University of Arkansas at Little Rock

The Chief Administrative Officer of a college of professional studies overseeing diverse academic and external units. Serving 2,400 undergraduate and 600 graduate students. Responsibilities include developing and implementing a strategic vision aligned with the university, maintaining high academic standards, efficient resource management, fostering collaboration, prioritizing student success, promoting diversity and inclusion, ensuring accreditation compliance, and enhancing community engagement. Additionally, the role involves fundraising collaboration with the university's advancement team to support college initiatives.

July 2014 – Present

Director
School of Art and Design,
University of Arkansas at Little Rock

Chief Administrative Officer of a degree granting, community-engaged school offering undergraduate and graduate degrees of study through eight disciplines in studio art, art education, art history, craft and digital arts, the University Permanent Collection and the Wiggins Collection of Native American Art. Provided leadership for academic, student and staff affairs serving 170+ art majors, 26 full- and part-time faculty and staff. Led the advancement and development activities including friend and fundraising. Manage a budget of \$10,286,047, including maintenance, student fees, faculty salaries and development funds.

August 2016 – July 2018

Interim Dean
College of Arts, Letters and, Sciences
University of Arkansas at Little Rock

Chief Administrative Officer of a liberal arts and doctoral research, community-engaged college that offered over 40 programs of study through 11 departments. Provided leadership for instructional, student success, research, and outreach programs with over 125 full-time faculty members. Responsible for a budget. Led the recruitment, development, and retention of faculty and staff as well as the growth of academic and research programs. Worked with the Office of Development in fundraising and support faculty and staff in their pursuits of grants and contracts.

2014 – Present: Professor (Tenured) – UA Little Rock, Department of Art and Design, *Coordinator*, Graphic Design and Illustration Programs

2007 – 2014: Associate Professor (Tenured) – UA Little Rock, Department of Art and Design, *Coordinator*, Graphic Design and Illustration Programs

2000 – 2007: Assistant Professor (Tenure Track) – UA Little Rock, Department of Art and Design, *Coordinator*, Graphic Design and Illustration Programs

1993 – 2000: Assistant Professor (Tenure Track) – UA Pine Bluff, Department of Art

Education

Savannah College of Art and Design, Savannah GA
Bachelor of Fine Arts, Illustration

M.F.A., 1993

Minnesota State University, Moorhead MN
Master of Fine Arts, Illustration

B.F.A., 1989

Grants

Clifton, T., Lampo, J., “Artist in Residence, Painting,” Sponsored by Windgate Foundation, Inc., \$160,500.00. (August 16, 2023 - May 15, 2026).

Clifton, T., Lampo, J., “Artist in Residence, Metals,” Sponsored by Windgate Foundation, Inc., \$160,500.00. (August 16, 2023 - May 15, 2026).

Clifton, T., Lampo, J., Tompkins, A., “Art Outreach Specialist Grant Request as a result of the COVID-19 Pandemic,” Sponsored by Windgate Foundation, Inc, Private, \$470,713.00. (November 1, 2021 - November 1, 2023).

Clifton, T. G., Lampo, J., “Proposal for Achieving Increased Enrollment in the UA Little Rock Department of Art and Design,” Sponsored by Windgate Foundation, Inc., Private, \$754,108.00. (March 2019 - March 2022).

Clifton, T. G., Lampo, J., “Windgate Foundation Endowment Proposal,” Sponsored by Windgate Foundation, Inc, \$3,042,020.00. (May 6, 2020 - Present).

Clifton, T. G., Lampo, J., “ArtWORKS Visiting Artist and Distinguished Lecturer Program,” Sponsored by Windgate Foundation, Inc., \$120,117.00. (August 2019 - May 2022).

Clifton, T. G., Lampo, J., “Artist in Residence, Metals,” Sponsored by Windgate Foundation, Inc., \$150,000.00. (August 2016 - May 2019).

Clifton, T. G., Lampo, J., “Artist in Residence, Painting,” Sponsored by Windgate Foundation, Inc., \$154,500.00. (August 2015 - May 2018).

“Windgate Center of Art + Design,” Sponsored by Windgate Foundation, Inc., \$20,300,000.00. (August 15, 2015 - November 1, 2017).

Clifton, T. G., “Watercolor on Petit Jean Mtn.,” Sponsored by Horn Foundation, Inc., \$22,000.00. (May 22, 2016 - May 29, 2017).

Clifton, T. G., “Faculty Incentive Grant,” Sponsored by Friends of the Arts, \$800.00. (December 2012).

Clifton, T. G., “Technology Funding,” Sponsored by College of Arts, Humanities, and Social Sciences, UALR, \$1,700.00. (November 2011).

Clifton, T. G., “Travel Assistance Grant,” Sponsored by College of Arts, Humanities, and Social Sciences, UALR, \$2,328.00. (October 2010).

“Travel Assistance Grant,” Sponsored by College of Arts, Humanities, and Social Sciences, UA Little Rock, \$1,883.00. (December 2009).

“Faculty Incentive Grant,” Sponsored by Friends of the Arts, \$1,005.94. (October 2007).

“Travel Assistance Grant,” Sponsored by College of Arts, Humanities, and Social Sciences, UALR, \$1,921.25. (April 2005).

“Faculty Incentive Grant,” Sponsored by Friends of the Arts, \$1,000.00. (October 2002).

Community Outreach and Recruitment Initiatives

2023 – present, Created 2+2 program with UA Pulaski Tech to create seamless transition into our bachelors programs between the community college and UA Little Rock.

2022 – present, Created 2+2 program with National Park Community College to create seamless transition into our bachelors programs between the community college and UA Little Rock.

July 2022, artWAYS, Conceived, designed and implemented grant-funded summer visual arts residential program for rising junior and senior high school students taught by department faculty. 62 students from across Arkansas attended.

June – July 2022, artWAYS, Conceived, designed and implemented two grant-funded residential professional development programs for public and home schoolteachers taught by department faculty. 71 visiting teachers attended five different week-long workshops.

November 2021, Partnered with Arkansas Art Educators to provide reception and tours at the Windgate Center of Art + Design. 75 art educators in attendance.

July 2021, artWAYS, Conceived, designed and implemented grant-funded residential professional development program for public and home schoolteachers taught by department faculty. 12 visiting teachers attended three different week-long workshops.

2019 – present, Partnered with the Architecture + Design Network, June Freeman Lecture Series to provide external professional design and architecture lectures to our students and community.

July 2019, artWAYS, Conceived, designed, implemented and administered grant-funded residential professional development program for public and home schoolteachers taught by department faculty. 15 visiting teachers attended three different week-long workshops.

Reports and Documents

Clifton, Thomas; Cates, Kevin; Warrick, Michael; Martin, Floyd (December 2020). *Department of Art and Design Governance Document*.

Clifton, Thomas; Martin, Floyd (March 2019). *Department of Art and Design National Association of Schools of Art and Design Self-Study*.

Clifton, Thomas (December 2018). *Institutional Effectiveness Committee Report. Program Review for Strategic Resource Allocation Study, BA in Art (Studio, Art History, Art Education), BFA in Studio Art and Applied Design, Technical Certificate in Graphic Design, Certificate of Proficiency in Applied Design, Certificate of Proficiency in Photography, Gallery Program*

Exhibitions

Clifton, T. G., “UA Little Rock Faculty Biennial Exhibition,” UA Little Rock Department of Art and Design, Brad Cushman Gallery, Little Rock, AR, United States. (October 2022 - November 2022).

Clifton, T. G., “UA Little Rock 2nd Friday Art Night Exhibition,” UA Little Rock Downtown, Little Rock, AR, United States. (March 2022).

Clifton, T. G., “UA Little Rock Faculty Biennial Exhibition,” UA Little Rock Department of Art and Design, Brad Cushman Gallery, Little Rock, AR, United States. (October 2018 - November 2018).

Clifton, T. G., “UALR Faculty Biennial Exhibition,” Department of Art and Design, University of Arkansas at Little Rock, Gallery 1, Little Rock, AR, United States. (October 31, 2016 - November 8, 2016).

Clifton, T. G., “UALR Faculty Biennial Exhibition,” University of Arkansas at Little Rock, University of Arkansas at Little Rock, Little Rock, AR, United States. (January 6, 2012 - March 15, 2012).

Clifton, T. G., “Thoma Thoma Invitational Exhibition,” Thoma Creative Services, Little Rock, AR, United States. (March 18, 2010).

Clifton, T. G., “Small Works Exhibition,” Central Arkansas Library System, Butler Center, Little Rock, AR, United States. (August 2009 - September 2009).

Clifton, T. G., "UA Little Rock Faculty Biennial Exhibition," University of Arkansas at Little Rock, Gallery 1, Little Rock, AR, United States. (August 2009 - September 2009).

Clifton, T. G., "Dichotomy," University of Arkansas at Little Rock, Ann Maners/Alex Pappas Gallery, Little Rock, AR, United States. (January 2009 - February 2009).

Clifton, T. G., "UA Little Rock Faculty Biennial Exhibition," Department of Art and Design, Gallery 1, Little Rock, AR, United States. (November 2007 - January 2008).

Clifton, T. G., "Senator Mark Pryor Invitational Exhibition," Senator Mark Pryor, Little Rock, AR, United States. (August 2007 - January 2008).

Clifton, T. G., "UA Little Rock Faculty Biennial Exhibition," Department of Art and Design, Gallery 1, Little Rock, AR, United States. (January 2005 - March 2005).

Clifton, T. G., "UA Little Rock Faculty Exhibition," Southeast Arkansas Community College, Pine Bluff, AR, United States. (January 2003 - February 2003).

Clifton, T. G., "UA Little Rock Faculty Biennial Exhibition," Department of Art and Design, Gallery 1, Little Rock, AR, United States. (October 2002 - December 2002).

Clifton, T. G., "UA Little Rock Faculty Biennial Exhibition," Department of Art and Design, Gallery 1, Little Rock, AR, United States. (September 2000 - October 2000).

Clifton, T. G., "Faculty Exhibition," Department of Art, Leedell Moorhead-Graham Fine Arts Gallery, Pine Bluff, AR, United States. (September 1997 - October 1997).

Clifton, T. G., "Illustration," University of Central Arkansas, Baum Fine Arts Gallery, Conway, AR, United States. (April 1996 - May 1996).

Clifton, T. G., "Faculty and Friends Invitational Exhibition," Department of Art, Leedell Moorhead-Graham Fine Arts Gallery, Pine Bluff, AR, United States. (February 1994 - March 1994).

Clifton, T. G., "Seven," Ann Osteen Gallery, Ann Osteen Gallery, Savannah, GA, United States. (April 1993 - May 1993).

Clifton, T. G., "National Watercolor of Oklahoma," National Watercolor of Oklahoma, Oklahoma City, OK, United States. (October 1992 - November 1992).

Commissions

Clifton, T. G., "Black-eyed Susan Mural," UA Little Rock Fine Arts Grove and Patio. (October 2022).

Clifton, T. G., "Arcade," Center for Arkansas History and Culture. (January 2014).

Clifton, T. G., "A Review of Affordable Housing in Arkansas: The Supply, the Need, and the Role of Government," Institute for Economic Advancement, Little Rock, AR, United States. (November 2012).

Clifton, T. G., "Front Porch," Arkansas Life Magazine, Little Rock, AR, United States. (January 2012).

Clifton, T. G., "College Website," University of Arkansas at Little Rock, College of Professional Studies. (September 2008).

Clifton, T. G., Adventure Cycling Association, Adventure Cycling Magazine, Missoula, MT, United States. (May 2008).

Clifton, T. G., "Debutante Cotillion Cover," Razorback Printing, Alpha Kappa Alpha Sorority, Inc., Pine Bluff, AR, United States. (1998 - 2006).

Clifton, T. G., "The Bowl Pattern Breakout," Technical Analysis, Inc., Technical Analysis of Stocks & Commodities, Seattle, WA, United States. (May 2006).

Clifton, T. G., "Gardening by Design: Go Forth and Garden," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (February 2006).

Clifton, T. G., "Gardening by Design: Sequencing the Sensual," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (December 2005).

Clifton, T. G., "Gardening by Design: The Importance of Plants," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (October 2005).

Clifton, T. G., "The Development of a Futures Trader," Technical Analysis, Inc., Technical Analysis of Stocks and Commodities, Seattle, WA, United States. (September 2005).

Clifton, T. G., "Gardening by Design: Put Color in Its Place," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (August 2005).

Clifton, T. G., "Gardening by Design: Exploring Garden Geography," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (June 2005).

Clifton, T. G., "Gardening by Design: Dream of Design," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (April 2005).

Clifton, T. G., "Cover," Technical Analysis, Inc., Technical Analysis of Stocks and Commodities. (February 2005).

Clifton, T. G., "Gardening by Design: Forget Plants-Getting Vision on Paper," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (February 2005).

Clifton, T. G., "Gardening by Design: Get With the Program," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (December 2004).

Clifton, T. G., "Stories of Spirit and Hope," August House Publishers, Little Rock, AR, United States. (December 2004).

Clifton, T. G., "Under One Flag: A Year at Rowher," August House Publishers, Little Rock, AR, United States. (December 2004).

Clifton, T. G., "Gardening by Design: Seeing Metaphors in Gardens," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (August 2004).

Clifton, T. G., "Gardening by Design: What is a Garden," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (June 2004).

Clifton, T. G., "Logo design," University of Arkansas at Little Rock, Department of Rhetoric and Writing, Little Rock, AR, United States. (May 2004).

Clifton, T. G., "Gardening by Design: Think You Have Design Problems," American Horticultural Society, The American Gardener, Alexandria, VA, United States. (April 2004).

Clifton, T. G., College of Arts, Humanities, and Social Sciences, Website, Little Rock, AR, United States. (August 2003 - March 2004).

Clifton, T. G., "Front and Back Cover," Green Prints, Fairview, NC, United States. (September 2003).

Clifton, T. G., "Buds," Green Prints, Fairview, NC, United States. (July 2003).

Clifton, T. G., "Promotional packaging," Department of Art. (May 2003).

Clifton, T. G., "The Stand," Green Prints, Fairview, NC, United States. (May 2003).

Clifton, T. G., "Buds," Green Prints, Fairview, NC, United States. (January 2003).

Clifton, T. G., "Cuttings," Green Prints, Fairview, NC, United States. (January 2003).

Clifton, T. G., "Buds," Green Prints, Fairview, NC, United States. (December 2002).

Clifton, T. G., "Spell Crafts: Creating Magical Objects," Llewellyn Publications, St. Paul, MN, United States. (December 2002).

Clifton, T. G., "Exotic Animals Aren't Pets," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (October 2002).

Clifton, T. G., "Imagining the Law," University of Arkansas at Little Rock, Ben J. Altheimer, Little Rock, AR, United States. (September 2002).

Clifton, T. G., "Buds," Green Prints, Fairview, NC, United States. (September 2002).

Clifton, T. G., "Trading Fuzzy Patterns," Technical Analysis, Inc., Technical Analysis of Stocks and Commodities, Seattle, WA, United States. (September 2002).

Clifton, T. G., "Deadly Game," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (August 2002).

Clifton, T. G., "Buds," Green Prints, Fairview, NC, United States. (June 2002).

Clifton, T. G., "Ransacked by Rabbits," Green Prints, Fairview, NC, United States. (January 2002).

Clifton, T. G., "Animal Update," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (December 2001).

Clifton, T. G., "Cover Illustration," Brewers Association, The New Brewer, Boulder, CO, United States. (December 2001).

Clifton, T. G., "Halt Hog Factories Trademark," Humane Society of the United States, Alexandria, VA, United States. (2001).

Clifton, T. G., "Fatal Attraction," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (October 2001).

Clifton, T. G., "Don't Pick the Apples," Green Prints, Fairview, NC, United States. (September 2001).

Clifton, T. G., "Naked in The Garden," Green Prints, Fairview, NC, United States. (July 2001).

Clifton, T. G., "Gideon's Orchard," Green Prints, Fairview, NC, United States. (June 2001).

Clifton, T. G., "Mary Wore a Little Lamb," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (February 2001).

Clifton, T. G., "Grown in a Greenhouse," Green Prints, Fairview, NC, United States. (January 2001).

Clifton, T. G., "Memories of a Press-Gang Gardener," Green Prints, Fairview, NC, United States. (October 2000).

Clifton, T. G., Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (August 2000).

Clifton, T. G., "Cover," University of North Carolina at Chapel Hill, Carolina Quarterly, Chapel Hill, NC, United States. (June 2000).

Clifton, T. G., "A Belgian Frame of Mind," Brewers Association, Zymurgy Magazine, Boulder, CO, United States. (December 1999).

Clifton, T. G., "Hereditary Witchcraft: Secrets of the Old Religion," Llewellyn Publications, St. Paul, MN, United States. (December 1999).

Clifton, T. G., "Fighting Factory Farms," Humane Society of the United States, Humane Activist, Alexandria, VA, United States. (October 1999).

Clifton, T. G., "Crazy Horse Monument," Cricket Magazine, New York, NY, United States. (August 1999).

Clifton, T. G., "Smart Money," Technical Analysis, Inc., Technical Analysis of Stocks and Commodities, Seattle, WA, United States. (May 1999).

Clifton, T. G., "The Giveaway Game," Brewers Association, The New Brewer, Boulder, CO, United States. (February 1999).

Directed Student Learning

Master's Thesis Committee Member, "Simplification: An Effective Visual Solution for Graphic Design." (May 2015).

Advised: Yihan Wang

Master's Thesis Committee Member, "Celebrating color." (May 2013).

Advised: Endia Bumgarner

Master's Thesis Committee Member, "The Abstraction of toys." (May 2013).

Advised: Daniel Thornhill

Master's Thesis Committee Chair, "Religion, rock, rhythm: an analysis of graphic design problems and the evolution of their solutions." (May 2009).

Advised: Christopher Meux

Master's Thesis Committee Chair, "The design brief: conceptual tool for visual resolution of professional design problems." (May 2009).

Advised: Jason Neal

Master's Thesis Committee Chair, "Using animation to preserve and promote American Indian language and culture: Cherokee and Muscogee Creek Trail of Tears projects." (May 2007).

Advised: Roy Boney

Master's Thesis Committee Chair, "Fusing technique with technology for practical means in graphic design." (May 2007).

Advised: Erin Lang

Master's Thesis Committee Chair, "A study of conceptual and technical processes for advertising design." (May 2004).

Advised: Swapna Salgar

Mentoring

Emily Hood (Faculty Member). Approx. 15 hours. August 2021 - Present.

Dusty Higgins (Faculty Member). Approx. 6 hours. April 2021 - November 2021.

Lynne Larsen (Faculty Member). Approx. 30 hours. February 2021 - November 2021.

Peter Scheidt (Faculty Member). Approx. 15 hours. April 2021 - October 2021.

Kensuke Yamada (Faculty Member). Approx. 10 hours. October 2020 - November 2020.

Peter Scheidt (Faculty Member). Approx. 10 hours. October 2020 - November 2020.

Andrea Tompkins (Art Outreach Specialist). Approx. 156 hours. July 2019 - June 2020.

Emily Poole (Undergraduate Art Education Student). Approx. 20 hours. August 2019 - May 2020.

Kevin Cates (Faculty Member). Approx. 30 hours. August 2019 - May 2020.

Leah Carson (Undergraduate Art Education Student). Approx. 20 hours. August 2019 - May 2020.

Lindsey McMullin (Undergraduate Art Education Student). Approx. 20 hours. August 2019 - May 2020.

Peter Scheidt (Faculty Member). Approx. 30 hours. January 2019 - May 2020.

Paige Mason (Undergraduate BFA Student). Approx. 100 hours. January 2015 - May 2015.

Nicolas Sosnoski (Undergraduate BFA Student). Approx. 100 hours. July 2013 - January 2014.

Nixon Sally (Undergraduate BFA Student). Approx. 200 hours. August 1, 2012 - July 1, 2013.

Non-Credit Instruction Taught

Workshop, Department of Art and Design, 12 participants. (August 15, 2019).

Workshop, Department of Art and Design, 12 participants. (January 17, 2019).

Guest Lecture, UA Little Rock, Department of Art and Design, 15 participants. (February 16, 2007).

Guest Lecture, Department of Art and Design, 15 participants. (October 13, 2006).

Guest Lecture, Department of Art and Design, 15 participants. (February 18, 2005).

Guest Lecture, Department of Art and Design, 15 participants. (October 22, 2004).

Workshop, College of Arts, Humanities, and Social Sciences, 10 participants. (March 26, 2004).

Workshop, College of Arts, Humanities, and Social Sciences, 15 participants. (September 2002).

Workshop, College of Arts, Humanities, and Social Sciences, 15 participants. (September 2002).

Teaching Innovation and Curriculum Development

Revise Existing Degree Program. Art History. January 2021 - November 2021.

Guided Assistant Professor Dr. Lynne Larsen through curriculum process and collaborated in updating the Department of Art and Design's art history curriculum to reflect more closely what is currently being offered in the department by suspending nine courses that were no longer relevant and adding four new courses.

Worked with part-time faculty to decolonize art history survey sequence by integrating art of the world with a previously western-based curriculum. New curriculum will be in place for fall 2022 semester.

Revise Existing Degree Program. Digital Arts Certificate of Proficiency. January 2021 - November 2021.

Worked with Assistant Professor Dusty Higgins with updating the Department of Art and Design's Digital Arts curriculum. Developed a Digital Arts Certificate of Proficiency by using existing courses. Plan to replace existing Digital Arts Minor to leverage state's funding formula. Minors do not count towards graduates, certificates do.

Revise Existing Degree Program. Illustration Program. January 2021 - November 2021.

Worked with Assistant Professor Dusty Higgins with updating the Department of Art and Design's Illustration curriculum to be more in line with contemporary program competencies.

Revise Existing Course. ARST 3310, Drawing: Creative Invention. August 2019 - December 2019.

Taught Drawing: Creative Invention for the first time. Developed curriculum around sustainability. Hosted guest speaker (Dr. Baltosser) from biology to talk about Arkansas butterfly biodiversity. Took students to campus garden for drawing sessions and reviewed literature around sustainability and climate change.

Revise Existing Course. ARST 1315, 2D Design. January 8, 2019 - May 15, 2019.

Coordinated and facilitated three faculty (Hood (adjunct), Scheidt, and Sikes) to create cohesive ARST 1315, 2D Design curriculum to address student learning outcomes based on accreditation recommendations.

Revise Existing Degree Program. Digital Arts Minor. November 2018 - March 2019.

Changed name of program from Digital Graphics Minor to Digital Arts Minor.

New Degree Program. BA in Web Design and Development. August 2015.

A program developed in collaboration with four colleges/departments to provide students with knowledge in content development, user interface design, visual arts and programming.

New Degree Program. BFA in Art Education. August 2011.
Acted as committee chair to develop BFA program in art education following accreditation guidelines and faculty input.

New Degree Program. BFA in Studio Art. August 2011.
Acted as committee chair to develop BFA program in fine and applied art following accreditation guidelines and faculty input.

Revise Existing Degree Program. BA in Studio Art. August 2011.
Acted as committee chair to re-envision BA program in art, includes: studio art, art history and art education, following accreditation guidelines and faculty input.

Revise Existing Course. Book Illustration ARST 3381. August 2008.
Prerequisite: ARST 3380 or consent of instructor. Instruction in the production of artwork for the book publishing industry. Discussion topics and projects develop students' skills in interpreting stories and manuscripts with unique visual imagery. Three credit hours.

Revise Existing Course. Editorial Illustration ARST 4381. August 2008.
Prerequisite: ARST 3380 or consent of instructor. Instruction in the production of conceptually based artwork for editorial publication. Discussion topics include visual problem solving with individual and expressive imagery. Hands-on projects allow for a variety of approaches to the creation of finished artwork. Three credit hours.

Revise Existing Course. Intro to Illustration ARST 3380. August 2008.
Prerequisites: ARST 1310, 1315 and 2310. Instruction in the use of traditional media and visualization techniques for illustrative purposes. Projects encourage visual thinking skills using black and white and color media including wet and dry process with an emphasis placed on achieving technical proficiency. A variety of media and surfaces will be explored. Three credit hours.

Revise Existing Course. Package Design. August 2008.
Prerequisite: ARST 3341 or consent of instructor. Advanced graphic design practice with exploration of 3-D forms and surface graphics. Students encounter design problems outside the scope of traditional print layouts by designing containers, point-of-purchase, and prototypes. Three credit hours.

Revise Existing Course. Print Design. August 2008.
Prerequisite: ARST 3341 or consent of instructor. Instruction in varied aspects of graphic design theory, with emphasis on visual communication, client restrictions, and deadlines. Students also explore the production aspects of graphic design and technical proficiency in creating print-ready digital mechanicals. Three credit hours.

Revise Existing Degree Program. Computer Applications in Art ARST 2318. August 2008.
Revised existing course to address computer software utilized in the creation of art. Also addressed concepts related to the Principles of Design and Elements of Art.

Curricular Development. Digital Graphics minor. August 2004.
Created 18 hour minor in Department of Art and Design to address software use in the arts. Minor is utilized by multiple disciplines across the university.

New Course. Vector Graphics ARST 3385. August 2004.
Prerequisite: ARST 1310, 1315 and 2318 or consent of the instructor. A study of computer illustration software covering the most popular vector illustration programs in use today. Emphasis on aesthetic judgment and technical proficiency in developing works of art for illustration and design portfolio. Three credit hours.

New Course. Digital Imaging ARST 3386. August 2003.
Prerequisite: ARST 1310, 1315 and 2318 or consent of the instructor. Studio illustration and design techniques in Adobe Photoshop. Emphasis is placed on aesthetic judgment, technical proficiency and production techniques. Three credit hours.

New Course. Production Design for the Internet. August 2003.
This course was the predecessor to the current web design course. Focused on software proficiency, the technical aspects of creating for the Internet and design concepts.

Revise Existing Course. Designing With New Technologies ARST 2318. August 2003.

New Course. Desktop Publishing. August 1994.

New Course. Graphic Design 1. August 1994.

New Course. Graphic Design 2. August 1994.

Revise Existing Course. Photography 1. August 1994.

Revise Existing Course. Photography 2. August 1994.

University Service

Chair, Department Scholarship Committee. (August 2019 – May 2022).

Member, Faculty Governance Committee. (September 2020 - May 2023).

Member, Council on Core Curriculum and Policies. (September 2019 - May 2023).

Chair, Accreditation Committee. (July 2019 – May 2022).

Member, Faculty Affairs Committee. (August 2013 – June 2023).

Member, Gallery Committee. (August 2013 – June 2023).

Buildings and Ground Committee. (October 2020 - May 2021).

Chair, Recruitment and Retention Committee. (July 2019 - May 2021).

Member, Faculty Senate. (August 2019 - May 2020).

Member, Academic Planning Team. (February 4, 2020 - March 30, 2020).

Member, Faculty Senate Ad Hoc Academic Planning Committee Report. (February 7, 2020 - March 19, 2020).

Chair, Assistant Professor Ceramics Faculty Search. (November 2019 - April 2019).

Chair, Art Outreach Specialist Search Committee. (March 2019 - July 2019).

Member, Awards and Scholarship Committee. (August 2018 - May 2019).

Member, Undergraduate Curriculum Committee. (August 2018 - May 2019).

Member, Deans Council. (August 1, 2016 - June 30, 2018).

Dean, Advanced Placement Summer Institute. (June 26, 2018).

Facilitator and University Administrative Representative, ACANSA. (January 2017 - September 23, 2017).

Presenter, Fribourgh Event. (September 23, 2016).

Member, Admission and Transfer Credit Committee. (August 2015 - May 2016).

Member, Faculty Workload Taskforce. (January 15, 2014 - May 15, 2016).

Member, Vice Chancellor for University Development Search Committee. (January 2016 – March 2016).

Chair, Art Education Position Search Committee. (September 2015 - March 2016).

Chair, Digital Artist Position Search Committee. (October 2014 - March 2016).

Chair, Tenure and Promotion Committee-Music. (September 2015 - November 2015).

Member, Academic Planning and Review of Non-Academic Units: Task Force 3. (February 2015 - April 2015).

Graphic Design/Illustration Program Coordinator. (August 2000 - August 2014).

Member, Chair Task Force for CALS Restructuring. (August 2013 - May 2014).

Member, College of Arts, Letters, and Sciences Dean Search. (January 2012 - May 2014).

Member, Program Alignment Task Force. (January 15, 2014 - May 15, 2014).

Member, Undergraduate Council. (August 15, 2011 - May 15, 2014).

BFA Program Coordinator. (August 2011 - August 2013).

Member, Faculty Task Force for University Restructuring. (September 2012 - May 2013).

Chair, Calendar Committee. (August 2012 - May 2013).

Chair, Art Education Position Search Committee. (October 2012 - April 2013).

Author, Accreditation Plan Approval (BA), Accreditation Plan Approval (BA). (May 2012 - August 2012).

Author, Accreditation Plan Approval (BA), Accreditation Plan Approval (BFA). (May 2012 - August 2012).

Co-Chair, Department of Art. (January 2012 - May 2012).

Member, Faculty Affairs Committee. (August 2011 - May 2012).

Member, Behavioral Standards Committee. (August 2010 - May 2012).

Member, Judicial Appeals Committee. (August 2010 - May 2012).

Member, Curriculum Committee. (August 15, 2011 - May 15, 2012).

Member, Recruitment and Retention Committee. (August 15, 2011 - May 15, 2012).

Attendee, Arkansas Student Success Symposium. (April 2012).

Member, Summer Art Institute Committee. (May 2010 - August 2010).

Member, NASAD Accreditation Visit Committee. (January 2010 - May 2010).

Chair, BA in Art Assessment Committee. (August 2009 - May 2010).

Member, Gallery Committee. (August 2009 - May 2010).

Chair, BFA Study Committee. (August 2008 - May 2010).

Member, Teaching with Technology Committee. (August 15, 2009 - May 15, 2010).

Designer, Department of Theatre and Dance. (September 2009).

Member, Faculty Affairs Committee. (August 2008 - May 2009).

Chair, Teaching with Technology Committee. (August 15, 2005 - May 15, 2009).

Chair, BA in Art Assessment Committee. (August 2007 - May 2008).

Member, Faculty Affairs Committee. (August 2007 - May 2008).

Member, Student Evaluation of Instruction Committee. (August 2007 - May 2008).

Chair, Graphic Design Position Search Committee. (October 2006 - April 2007).

Member, Curriculum Committee. (August 15, 2004 - August 15, 2005).

Member, Photography Position Search Committee. (October 2001 - April 2002).

Member, Faculty Affairs Committee. (August 2000 - May 2001).

Professional Service

Group Leader, Council of Colleges of Arts and Sciences, Denver, CO. (November 2, 2017).

Grand Juror, Young Arkansas Artist Association, Little Rock, AR. (April 2016 - May 2016).

Institutional Representative, National Association of Art and Design, Houston, TX. (October 12, 2015 - October 16, 2015).

Institutional Representative, National Association of Art and Design, Minneapolis, MN. (October 13, 2014 - October 16, 2014).

Juror, University of Central Arkansas, Conway, AR. (April 2012).

Juror, Arkansas Young Artist Association, Little Rock, AR. (March 2010).

Consulting

For Profit Organization, Bean Management Services, Inc., Little Rock, AR, United States. (January 2004 - August 2014).

Academic, Presidential Studies Program, Little Rock, AR, United States. (2002).

Adobe Creative Suite Software Consultant, Cates & Co., Inc., Pine Bluff, AR, United States. (1999).

Design, University of Arkansas at Pine Bluff, Pine Bluff, AR, United States. (November 1993 - May 1999).

Public Service

Juror, Cabot High School Art Competition, Cabot AR. (April 2019)

Judge, UA Little Rock v. UCA Ethics Bowl Practice Match, Little Rock, AR. (October 25, 2017).

Guest Speaker, West Little Rock Rotary Club, Little Rock, AR. (May 25, 2017).

Judge, 5th Annual Arkansas High School Ethics Bowl, Little Rock, AR. (January 28, 2017).

Juror, University of Central Arkansas, Sugar Gallery, Conway AR. (November 2015)

Designer, Ronald McDonald House, Little Rock, AR. (June 2009 - August 2009).

Designer, Goodwill Industries, Little Rock, AR. (March 2009 - May 2009).

Assistant Scoutmaster, Boy Scouts of America, White Hall, AR. (August 2004 - May 2009).